**KALA UTSAV**

Rajasthani folk song “**Kesariya Balam”** is being sung by Chidananda Purohit of Class-IX-A. It is the famous folk song of Rajasthan which is a welcome song sung by wives of Rajasthani warriors on their return to home after fighting wars. Himachali folk song “**Kunju Chanchalo**” is being sung by Sudhruti Satrusallya of classX-A which is a folk song of Chamba where the wife is eagerly waiting for her husband to return back home who has gone out to earn his livelihood. Bal Aditya Panigrahi of IX-B is playing instrumental music(classical). He is playing chota khayal in raag **Bhoopali** in teen taal which is the basic raag of Hindustani music and it has 5 notes in ascending and descending scale. Sumit Kumar of class-IX is playing Rajasthani folk song **Lukk Chipp Na Jao Ji** in instrumental traditional folk.This is a famous folk song sung by rajasthani people when they are in joyful mood. Dibyasmita Acharya of class-X-A is doing **Odissi clasical dance**. Odissi is traditionally a dance drama where the artists and musicians play out a mythical story, a spiritual message using symbolic costumes, expressions, gestures and sign language. Upasna Sahoo of class-XB is presenting **Sambalpuri folk dance** which is the most famous dance of western Odisha. This dance is performed by the people living in villages for their pleasure. There are no fixed rules and regulations in it..They express their feelings through their dance. Shreyas Sankalp Sahoo of class-IX-A has chosen drawing. His drawing is a salute to the corona warriors who are fighting and doing their duties against the pandemic in very odd and adverse conditions. Saatwika Tripathy of class XA has also chosen drawing and her topic is the current pandemic condition. By her drawing, she wants to show the role of police and doctors during corona, the problems of pravasi mazdoors, the preventive measures we need to take to fight this pandemic and the most important thing in such situation is that all of us remain united together against this adversity.